

Nowhere Man

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John Lennon and Paul McCartney

Arr. Larry Beekman

Standard tuning

♩ = 110

Moderately

1/2B V - 7

1/2B II -----1

S-Gt

0 0 5 5 4 2 0 3 3 2 2

2 2 5 5 5 0 0 2 2 3 2

2 2 6 6 4 2 1 3 3 2 2

0 3 2 0 0 3 3 2 0 2 0

2 3 2 4 4 2 2 2 2 2 2

4 2 4 5 4 0 4 5 3 3 0 3

1/2B II -----1

1/2B V -----1

§

0 0 3 2 0 2 5 5 5

3 2 2 0 2 0 2 2 2 2 6 5

5 2 2 0 2 0 0 0 0 0 0

1/2B II -----|

1/2B II -----|

B II - 7

Da Coda

Musical notation for measures 21-23. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bass staff shows guitar tablature with fret numbers and string indicators (T, A, B). Measure 21 starts with a 4-measure rest on the treble staff.

Musical notation for measures 24-26. Measure 24 is marked with a 1/2 B V bracket. Measure 25 is marked with a 1/2 B IV bracket and contains dynamic markings: *a*, *m2*, *a4*, *i*, *3*, *p2*, *ml*, *i*, *3*. Measure 26 is marked with a 1/2 B II bracket. The bass staff shows complex fretting patterns.

Musical notation for measures 27-29. Measure 27 is marked with a 1/2 B II bracket. Measure 28 is marked with a 1/2 B II bracket. The system includes treble and bass staves with tablature. Measure 29 ends with a double bar line.

Musical notation for measures 30-32. Measure 30 is marked with a 3-measure rest on the treble staff. The system includes a treble clef staff and a bass staff with tablature. Measure 32 is marked with a 3-measure rest on the treble staff. The notation includes a *D.S. al Coda* instruction and a Coda symbol (⊕) at the end of the system.

33

T
A
B

36

T
A
B

1/2B III ----- 1/2B II -----

39

T
A
B

42

T
A
B